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Supplement

# CALENDAR

OF

## THE FRANCES SHIMER ACADEMY

OF

### THE UNIVERSITY OF CHICAGO

MT. CARROLL, ILLINOIS

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### A HOME SCHOOL FOR GIRLS

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MOUNT CARROLL SEMINARY

*Founded May 11, 1853,*

BECAME

THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO

*July 1, 1896.*

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# CALENDAR, APRIL 16, 1899-JUNE 12, 1900.

Apr. 16-25. SPRING VACATION.

Apr. 25. Tuesday Second Term of Spring Quarter begins.

June 4. Sunday BACCALAUREATE SERMON.

June 5. Monday CONSERVATORY CONCERT.

June 6. Tuesday CONVOCATION EXERCISES.

Sept. 12. Tuesday First Term of Autumn Quarter begins.

Oct. 24. Tuesday Second Term of Autumn Quarter begins.

Nov. 30. Thursday THANKSGIVING DAY; a holiday.

Dec. 1-2. QUARTERLY EXAMINATIONS.

Dec. 13. 4:00 p. m. Friday, to Jan. 2, 8:00 a. m. Tuesday, WINTER VACATION, with Session on Monday, Dec. 11.

Jan. 2. Tuesday Session resumed, 8.00 a. m.

Jan. 25. Day of Prayer for Schools and Colleges.

Jan. 30. Tuesday Second Term of Winter Quarter begins.

Feb. 22. Thursday WASHINGTON'S BIRTHDAY; a holiday.

Mar. 8-10. QUARTERLY EXAMINATIONS.

Mar. 13. Tuesday First Term of Spring Quarter begins.

Mar. 23. 4:00 p. m. Friday, to April 3, 8:00 a. m. Tuesday, SPRING VACATION, with Session Monday, March 19.

May 1. Tuesday Second Term of Spring Quarter begins.

June 7-9. QUARTERLY EXAMINATIONS.

June 10. Sunday BACCALAUREATE SERMON.

June 11. Monday CONSERVATORY CONCERT.

June 12. Tuesday CONVOCATION EXERCISES.

## BOARD OF TRUSTEES.

### OFFICERS.

ALONZO K. PARKER, D. D., *President.*

HENRY S. METCALF, M. D., *Vice-President.*

THOMAS W. GOODSPEED, D. D., *Secretary.*

JOHN M. RINEWALT, Esq., *Treasurer.*

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FREDERICK A. SMITH.

Term expires June, 1900.

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Term expires June, 1901.

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WM. P. MCKEE,

ALONZO K. PARKER.

## THE CALENDAR

### OFFICERS OF INSTRUCTION AND ADMINISTRATION.

**WILLIAM PARKER MCKEE, A. M.,** Dean and Instructor in History.

A. B., Wabash College, 1883; B. D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1896-7; A. M., University of Minnesota, 1897; B. D., University of Chicago, 1897; Pastor Olivet Baptist Church, Minneapolis, 1887-97; President Baptist Young People's Union of Minnesota, 1896-7; Frances Shimer Academy, 1897-.

**HARRIET GERTRUDE BLAINÉ, A. M.,** Lady Principal and Instructor in Latin and Greek.

Teacher in Elyria, O., 1879-86; A. B., Oberlin College, 1890; Cataloguer, Oberlin College Library, 1890-1; Head Cataloguer, *ibid.*, 1891-3; Teacher of Latin, Oberlin College, 1892; Graduate Student in Greek, Latin and Classical Archaeology, the University of Chicago, 1893-6; A. M., *ibid.*, 1896; Instructor in Latin, Frances Shimer Academy, 1896-7; Acting Dean, *ibid.*, Spring Quarter, 1897; Lady Principal and Instructor in Latin and Greek, *ibid.*, 1897-.

**JANE CHAPIN TENNILL, S. B.,** Instructor in English.

S. B., Kansas Agricultural College, 1889; Assistant Librarian, *ibid.*, 1889-92; Teacher in High School, Manhattan, Kan., 1892-3; Graduate Student in English and History, The University of Chicago, 1895-6; Frances Shimer Academy, 1896-.

**FLORENCE TURNEY,** Instructor in German, and Recorder.

Graduate, Mt. Carroll Seminary, 1894; Teacher, *ibid.*, 1894-6; Student of History and German, University of Chicago, 1897-98; Frances Shimer Academy, 1896-.

**MARION WELLER, A. B.,** Instructor in Sciences and Mathematics.

A. B., Drury College, 1890; First Assistant in High School, California, Mo., 1890-1; Teacher of Science and Mathematics, Jacksonville Female Academy, 1891-6; A. B., University of Chicago, 1897; Frances Shimer Academy, 1897-.

**JULIA MEHETABEL ROBINS,** Instructor in Piano Department.

Graduate Oberlin Conservatory of Music, 1893; Teacher, Grand River Institute, 1894; Private Classes, 1894-7; Royal Conservatory of Leipzig, 1897-8, with Teichmüller, Streck and Reinecke; Frances Shimer Academy, 1898-.

**MRS. BLANCHE CAVE JACOBS,** Instructor in Vocal Music. Graduate of the Jacksonville (Ill.) Conservatory of Music. Trained under Madame Hall, of Boston, and Mr. Gaudell, of Chicago; Frances Shimer Academy, 1896-.

**SARAH ELEANOR VEEHER, B. P.,** Instructor in Art.

B. P., Syracuse University, 1896; Hiram Rice Fellowship, Syracuse University, 1896; Student at L'Ecole des Beaux Arts, Paris, France, 1896-7; Graduate Student, Syracuse University, 1898; Private Classes in Painting, 1898; Frances Shimer Academy, 1898-.

**LAURA STEART WAPLES,** Instructor in Violin.

Pupil of Jacobsohn, Chicago; Special Collegiate Work, Northwestern University, 1895-6; Private Classes, 1894-7.

**GRACE M. BAWDEN,** Instructor in China Painting.

Graduate of Mt. Carroll High School, 1891; Student in Music, Mt. Carroll Seminary, 1891-2; Graduate in Art, Mt. Carroll Seminary, 1891; Post Graduate Work in Frances Shimer Academy and Art Institute of Chicago; Instructor of Private Classes in Art, 1894-8.

**EDNA ARMILDA APPELBY,** Assistant in Piano.

Graduate State Normal, 1893; Student of Music, Mt. Carroll Seminary, 1895-6; Graduate of Musical Department of the Frances Shimer Academy of the University of Chicago, 1897.

**ELIZABETH LOUISE BURT,** Assistant in Stenography.

Graduate from High School, 1892; University of Minnesota, 1894-5; Graduate from the Minneapolis Munson Shorthand Institute, 1896; Frances Shimer Academy, 1897-.

**NEVA M. DAVIS,** Assistant in Elocution and Physical Culture.

Graduate of School of Oratory, Drake University, 1897.

**EFFA HEATON,** Assistant in Introductory Department.

Creal Springs College, 1897.

**JACOB P. THOMAS,** Superintendent of Buildings and Grounds.

**MRS. M. J. BOARD,** Matron.

## THE FRANCES SHIMER ACADEMY

### THE RELATION OF THE ACADEMY TO THE MT. CARROLL SEMINARY AND TO THE UNIVERSITY OF CHICAGO.

The school which for forty-three years was known as Mt. Carroll Seminary, has, by the wish of its founder, Mrs. F. A. W. Shimer, become an affiliated school of the University of Chicago. After much consideration it was decided that a separate board of Trustees should be organized to take charge of the school. The board consists of fifteen members, representing the University of Chicago, the Alumnae of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shimer Academy to The University of Chicago is a double one. In the first place, it is an affiliated academy of the University, and as such the work of instruction is under the direct oversight of The University. In the second place, five of the fifteen trustees are trustees of the University. Among this number are the President of the University, Dr. W. R. Harper, the Comptroller, the Secretary, and Professor P. J. Miller, the University Examiner in the Department of Affiliations. While, therefore, the Academy will sustain a relation to the University so intimate as to justify its name, it is an independent institution and seeks a constituency of its own.

This constituency, it is hoped, will include all the friends of the Mt. Carroll Seminary. The new school recognizes the excellent work done in the past, and hopes to carry forward into the future all that is best of the old. It will always have a hearty welcome for Alumnae, and old students of the Seminary, and it asks their coöperation and support in the effort to perpetuate and advance the best interests of their old school.

### SITUATION, BUILDINGS, AND GROUNDS.

The Academy is situated at Mt. Carroll, Ill., the county-seat of Carroll county, one hundred and twenty-eight miles west of Chicago on the Chicago, Milwaukee and St. Paul Railroad, which by its Southwest and Pacific divisions brings the school into direct communication with Chicago, Omaha, Kansas City, Milwaukee and Rock Island, and through these with all parts of the country.

The town of Mt. Carroll is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and healthfulness. The grounds consist of twenty-five acres planted with ornamental and fruit-bearing trees. A fine kitchen gar-

den supplies the table with fresh vegetables. The Academy stands on high land and looks off over a landscape rich and varied. The buildings are supplied with hard and soft water, are well heated, and the corridors and public rooms are lighted by electricity.

### IMPROVED FACILITIES.

In response to the generous offer of Mrs. F. A. W. Shimer to make a contribution toward renewing the buildings and equipment of the Academy, plans were formed by the Trustees in January, 1899, looking toward this end.

The plans in mind include four new recitation rooms, a laboratory, a gymnasium, a students' parlor, a club room for teachers, additional bath rooms, water closets, new dormitories with hard wood floors and all modern conveniences for twenty additional pupils, and a new Assembly Hall with a seating capacity of nearly four hundred, with electric light, improved heating plant. It is confidently expected that the additional dormitories and recitation rooms will be completed ready for use at the opening of the fall quarter, September 12, 1899.

### ADMISSION.

Applicants for admission to the Academy are examined in Arithmetic, English, History of the United States, and Geography. Graduates of approved high schools are excused from taking the examination for admission. No student need hesitate about coming to the Academy through fear of being excluded by the entrance examinations. The Introductory Year, described below, furnishes an opportunity to make up deficiencies. Students will be admitted to advanced classes on showing their qualification to carry on the work of these classes with success. Written statements from former teachers are required.

### INTRODUCTORY YEAR.

The Introductory Year has been provided because experience has shown that, in many instances, high attainment in college preparation is made impossible by the lack of a solid foundation in elementary subjects, and because that kind of elementary instruction which is properly introductory to a preparatory course is not available in some localities.

The course is as follows:

Arithmetic,	Geography.
English,	U. S. History.

# THE CALENDAR

## CURRICULUM FOR DEGREE OF A. B.

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		First Year		Second Year		Third Year		Fourth Year	
		Recitations per wk.		Recitations per wk.		Recitations per wk.		Recitations per wk.	
SUMMER QUARTER	1st Term	Latin, History, Algebra, English,	5 5 5 4	Latin, Physiology, English, Geometry,	5 5 4 5	Latin, Greek, Physics, English,	5 5 5 5	Latin, German or French, Greek, History,	5 5 5 5
	2d Term	Latin, History, Algebra, English,	5 5 5 4	Latin, Physiology, English, Geometry,	5 5 4 5	Latin, Greek, Physics, English,	5 5 5 5	Latin, German or French, Greek, History,	5 5 5 5
	1st Term	Latin, Algebra, History, English,	5 5 5 4	Latin, Physiology, Geometry, English,	5 5 5 4	Latin, Greek, Physics, English,	5 5 5 5	Latin, History, German or French, Greek,	5 5 5 5
	2d Term	Latin, Algebra, History, English,	5 5 5 4	Latin, Physiography, Geometry, English,	5 5 5 4	Algebra, Greek, Physics, English,	5 5 5 5	Latin, History, German or French, Greek,	5 5 5 5
	1st Term	Latin, Algebra, History, English,	5 5 5 4	Latin, Physiography, Geometry, English,	5 5 5 4	Algebra, Greek, Physics, English,	5 5 5 5	Latin, History, German or French, Greek,	5 5 5 5
	2d Term	Latin, Algebra, History, English,	5 5 5 4	Latin, Physiography, Geometry, English,	5 5 5 4	Algebra, Greek, Physics, English,	5 5 5 5	Latin, History, German or French, Greek,	5 5 5 5

N. B. - For explanation, see NOTE 1, under "Notes on Curriculum." See also pages 7-9

## CURRICULUM FOR DEGREE OF PH. B.

		First Year		Second Year		Third Year		Fourth Year	
		Recitations per wk.		Recitations per wk.		Recitations per wk.		Recitations per wk.	
SUMMER QUARTER	1st Term	Latin, Algebra, History, English,	5 5 5 4	Latin, German or French, Geometry, English,	5 5 5 4	Latin, German or French, Physics, English,	5 5 5 5	Latin, Biology, History, German or French,	5 5 5 5
	2d Term	Latin, Algebra, History, English,	5 5 5 4	Latin, German or French, Geometry, English,	5 5 5 4	Latin, German or French, Physics, English,	5 5 5 5	Latin, Biology, History, German or French,	5 5 5 5
	1st Term	Latin, Algebra, History, English,	5 5 5 4	Latin, German or French, Geometry, English,	5 5 5 4	Latin, German or French, Physics, English,	5 5 5 5	Latin, Biology, History, German or French,	5 5 5 5
	2d Term	Latin, Algebra, History, English,	5 5 5 4	Latin, German or French, Geometry, English,	5 5 5 4	Latin or Algebra, German or French, Physics, English,	5 5 5 5	Latin, Biology, History, German or French,	5 5 5 5
	1st Term	Latin, Algebra, History, English,	5 5 5 4	Latin, German or French, Geometry, English,	5 5 5 4	Latin or Algebra, German or French, Physics, English,	5 5 5 5	Latin, Biology, History, German or French,	5 5 5 5
	2d Term	Latin, Algebra, History, English,	5 5 5 4	Latin, German or French, Geometry, English,	5 5 5 4	Latin or Algebra, German or French, Physics, English,	5 5 5 5	Latin, Biology, History, German or French,	5 5 5 5

## THE FRANCES SHIMER ACADEMY

## CURRICULUM FOR DEGREE OF S. B.

		First Year		Second Year		Third Year		Fourth Year	
		Recitations per wk.		Recitations per wk.		Recitations per wk.		Recitations per wk.	
AUTUMN QUARTER	1st Term	Latin, 5	History, 5	Latin, 5	Physiology, 5	Latin, 5	German or French, 5	Latin, 5	Biology, 5
	2nd Term	Algebra, 5	English, 4	Geometry, 5	English, 4	Physics, 5	English, 5	History, 5	German or French, 5
	1st Term	Latin, 5	History, 5	Latin, 5	Physiology, 5	Latin, 5	German or French, 5	Latin, 5	Biology, 5
	2nd Term	Algebra, 5	English, 4	Geometry, 5	English, 4	Physics, 5	English, 5	History, 5	German or French, 5
WINTER QUARTER	1st Term	Latin, 5	History, 5	Latin, 5	Physiology, 5	Latin, 5	German or French, 5	Latin, 5	Biology, 5
	2nd Term	Algebra, 5	English, 4	Geometry, 5	English, 4	Physics, 5	English, 5	History, 5	German or French, 5
	1st Term	Latin, 5	History, 5	Latin, 5	Physiology, 5	Latin, 5	German or French, 5	Latin, 5	Biology, 5
	2nd Term	Algebra, 5	English, 4	Geometry, 5	English, 4	Physics, 5	English, 5	History, 5	German or French, 5
SPRING QUARTER	1st Term	Latin, 5	History, 5	Latin, 5	Physiology, 5	Latin, 5	German or French, 5	Latin, 5	Biology, 5
	2nd Term	Algebra, 5	English, 4	Geometry, 5	English, 4	Physics, 5	English, 5	History, 5	German or French, 5
	1st Term	Latin, 5	History, 5	Latin, 5	Physiology, 5	Latin, 5	German or French, 5	Latin, 5	Biology, 5
	2nd Term	Algebra, 5	English, 4	Geometry, 5	English, 4	Physics, 5	English, 5	History, 5	German or French, 5

## NOTES ON CURRICULUM.

1. In the three tables above, the work which is unconditionally required for graduation from the Academy, (10½ units in A. B. course, 9½ in S. B. course, 8½ in Ph. B. course) is printed in Roman type. A unit means one recitation daily for three quarters. To the units named above, enough must be added from other work in either table to make 15, required for graduation in all cases. See also admission groups below.

2. *Quarters and Terms.* The year is divided into three quarters of twelve weeks each. Each quarter is divided into two terms of six weeks each. For dates see calendar, p. 2.

3. *Classification of Courses.* All courses of instruction given in the Academy are classified as Majors or Minors. The Major calls for five hours of class-room work each week for twelve weeks, the Minor for five hours of class-room work each week for six weeks. A Major, therefore, requires sixty recitations, a Minor thirty. All courses continue six weeks, but the same subject may be continued through two or more successive terms, either as a Major or a Minor.

4. While the curriculum is based upon the entrance requirements of the several courses in The University of Chicago, it gives ample preparation for any college or university.

5. *Academy Certificate.* The Academy grants a certificate to students who have completed 45 Major Courses, or 15 University Units. The Academy Certificate admits the student without further examination to The University of Chicago and other colleges.

6. *Course designed for Students making a specialty of Music or Art.*

Common English branches.

French, German or Latin	6 Majors.
History	6 Majors.
Literature	3 Majors.
Rhetoric and Composition	3 Majors.
Physiology	1 Major.
History of Music or Art	1 Major.

Pupils of mature years may, at the suggestion of the Conservatory Director and the Dean of the Academy, be allowed to offer substitutes for the required class-work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department.

# REQUIREMENTS FOR ADMISSION TO THE UNIVERSITY OF CHICAGO.

The following condensed statement is inserted for convenient reference. A more detailed statement is given in the Circular of Information published by the University, which may be obtained of the Dean of the Academy or the University examiner, on application.

The following plan for the admission of students to the Junior Colleges of the University, takes as the unit of work upon which the statement is based one exercise daily for the usual school year, or three Majors in the Academies of the University.

The plan assumes: (1) That four years of work in a high school or academy, contain fifteen such units. (2) That before entering the high school or the academy, the student has taken thorough courses in the common branches.

REMARK.—The subjects which are unconditionally required in the amounts specified are in Roman type. Italics indicate the subjects for which other admission subjects may be substituted, it being understood that the subjects thus displaced shall be taken up immediately after admission to the colleges.

## ANNOUNCEMENT OF COURSES OFFERED APRIL, 1899, TO JUNE, 1900.

The figure at the right of the name of the course designates the year of the curriculum to which it properly belongs. Thus (4) means the last year of the Academy, (3) the last but one, (2) the second year of the Academy, and (1) the first year.

A Major course consists of five recitations a week for one quarter of twelve weeks; a Minor course of five recitations a week for one term of six weeks. All courses are Majors unless otherwise specified.

### L. LATIN.

MISS BLAINE.

#### Autumn Quarter.

BEGINNER'S COURSE (1). Collar and Daniell's First Latin Book, Lessons 1-30.

CÆSAR (2). Gallic War Book II.

CICERO (3). In Catilinam I, II, III. Grammatical and Vocabulary Study.

VIRGIL (4). Æneid, Book I and Book II, 1-401. Session. Review of verb forms.

#### Winter Quarter.

MISS BLAINE.

BEGINNER'S COURSE (1). First Book, lessons 31-60.

CÆSAR AND VIRI ROMÆ (2). The Two Expeditions to Britain, Books IV. 20-36; V. 5-23.

### College of Art:

A. B. ADMISSION GROUP.	
Latin	2 units.
Latin	2 "
Greek	2 "
History	1 unit.
History	1 "
Mathematics	2½ units.
English	2 units.
Science	1 unit.
German or French	1 "
Physics	1 "

### College of Literature:

PH. B. ADMISSION GROUP.	
Latin	2 units.
Latin	2 "
Mathematics	2½ units.
English	2 units.
History	1 unit.
History	1 "
Science	1 "
German or French	3 units.
Physics	1 unit.

### College of Science:

S. B. ADMISSION GROUP.	
Latin	2 units.
Latin	2 "
Mathematics	2½ units.
English	2 units.
History	1 unit.
History	1 "
German or French	2 units.
Science	2 "
Science	1 unit.

CICERO (3). In Catilinam IV, Oration for the Manilian Law.

VIRGIL (4). Æneid, Book II completed; Book III and Book IV, 1-392.

#### Spring Quarter.

MISS BLAINE.

BEGINNER'S COURSE (1). First Latin Book completed. Viri Romæ, 13 pages.

CÆSAR AND VIRI ROMÆ (2). The Customs of the Gauls and Germans, Book VI, 11-24; War with Ariovistus I, 30-54.

CICERO (3). Archias. Oration for Marcellus.

VIRGIL (4). Æneid, Books V and VI.

## II. GREEK.

MISS BLAINE.

*Autumn Quarter.*

BEGINNER'S COURSE (2). Xenophon's Anabasis, Book I. to chap. 2, § 8; Harper and Castle's Inductive Greek Primer.

XENOPHON (3). Anabasis, Book I., chap. 9, to Book III.

*Winter Quarter.*

BEGINNER'S COURSE (2). Anabasis, continued to Book I., chap. 4, § 8.

XENOPHON (3). Anabasis, Books III. and IV.

*Spring Quarter.*

BEGINNER'S COURSE (2). Anabasis, continued to Book I., chap. 9.

HOMER (3). Iliad, Books I. and II.

NOTE.—Sight-reading and the writing of Greek and Latin will be a part of the work in all courses of I. and II.

## III. GERMAN.

MISS TURNEY

*Autumn Quarter.*

ELEMENTARY GERMAN (2). Thomas' Grammar; Van Duell's Reader.

INTERMEDIATE GERMAN (3). Schiller's Das Lied von der Glocke; Riehl's Burg Neideck; Prose Composition.

ADVANCED GERMAN (4).

*Winter Quarter.*

ELEMENTARY GERMAN (2). Thomas' Grammar; Storm's Immensee.

INTERMEDIATE GERMAN (3). Freytag's Aus dem Staal Friedrich des Grossen; Prose Composition.  
Heyse's L'Arrabbiattu.

ADVANCED GERMAN (4).

*Spring Quarter.*

ELEMENTARY GERMAN (2). Thomas' Grammar; Storm's Immensee.

INTERMEDIATE GERMAN (3). Schiller's Wilhelm Tell; Prose Composition.  
Hillern's Höher als die Kirche.

ADVANCED GERMAN (4).

## IV. FRENCH.

*Autumn Quarter.*

ELEMENTARY FRENCH (2). Grammar and Easy Prose.

*Winter Quarter.*

ELEMENTARY FRENCH (2). Grammar; Prose Composition; Halévy's L'Abbé Constantin.

*Spring Quarter.*

ELEMENTARY FRENCH (2). Grammar, or Mérimée's Colomba; a modern comedy.

## V. SCIENCE.

MISS WELLER.

*Autumn Quarter.*

PHYSICS (3). Lessons and laboratory work. Measurements of length, volume and mass. Properties of solids. Hydrostatics, pneumatics and general dynamics.

BIOLOGY (4). Lessons and laboratory work.

PHYSIOLOGY (4).

*Winter Quarter.*

PHYSICS (3). Lessons and laboratory work. Frictional electricity and heat. The laws of ebullition and fusion. Latent and specific heat. The dew point.

PHYSIOGRAPHY (4). The Earth's form and motions. The Air, its composition, height, pressure, temperature, moisture, and movements. The Sea, its great basins, depth, temperature, saltness, and offices.

PHYSIOLOGY (4).

BIOLOGY (4). Lessons and laboratory work. Germination of seeds. Structure and growth of stems. Modified stems. The root. The leaf.

*Spring Quarter.*

BIOLOGY (4). Inflorescence. The flower. The fruit. Floral analysis. Botanical excursions.

PHYSICS (3). Sound, Light, and Current Electricity. Measurement of wave-length, velocity of sound, and laws of vibrating strings. Laws of reflection in plane and curved mirrors. Focal length of lenses, the critical angle, dispersion. Single and two-fluid cell. Resistance of wires and batteries. Ohm's law. Review.

PHYSIOGRAPHY (4). The Land. Continents and Islands. The relief of the land and the development of topographical forms. Composition of the Earth. Movements, waters, and sculpture of the land.



## VI. MATHEMATICS.

MISS WIELLER.

*Autumn Quarter.*

ALGEBRA (1). Development of the law of signs, factorial laws, and the law of exponents for any positive integral exponent. Special principles of multiplication and division. The parenthesis. Development and classification of the principles of factoring. Common factors and multiples. Constant reviews, and tests in original work.

PLANE GEOMETRY (2). Definitions, axioms and postulates—the basis of geometry. The position of a point, line, and plane determined. Straight lines, angles, triangles, quadrilaterals, and polygons of more than four sides. The synthetic, analytic, indirect, and algebraic methods. Concurrent lines, right triangles, symmetry, theorems at sight, daily and written exercises.

*Winter Quarter.*

ALGEBRA (1). Fractions. Development of the law of signs. Complex fractions. Equations and problems involving the unknown in fractions. Simultaneous equations of the first degree. Problems. Involution and evolution. Index laws. Theory of exponents. Constant reviews and daily test exercises in original work.

PLANE GEOMETRY (2). Circles, chords, tangents, relation of circles and angles, measurement of the angle, problems of construction. Ratio and proportion. Incommensurable magnitudes. The theory of limits and its application. Harmonic division of a line. Similar polygons. Problems of computation. Theorems at sight, daily and written exercises.

*Spring Quarter.*

ALGEBRA (1). Radicals. Equations involving surds. Imaginaries. Quadratic equations. General theory of quadratic equations. Development of the formula for  $x$ . Character of the roots. System of quadratic and higher equations. Problems, involving the second and higher powers of the unknown and of two unknowns. Interpretation of the roots. Constant reviews and daily test exercises.

PLANE GEOMETRY (2). Areas and their comparison. The law of homology. Regular polygons. Mensuration of circles. Value of  $\pi$ . Problems. Theorems at sight daily. Written exercises.

## VI. HISTORY.

MR. MCKEE.

*Autumn Quarter.*

GREEK HISTORY (1) to the close of the Peloponnesian War.

MEDIEVAL HISTORY (4), from the death of Augustus to the end of the Crusades. Thatcher, pp. 1-213. Historical Essay.

MISS TUNNELL.

UNITED STATES HISTORY.

*Winter Quarter.*

MR. MCKEE.

GREEK HISTORY (1), to the death of Alexander.

ROMAN HISTORY (1), from the founding of the city to the time of the Gracchi.

MEDIEVAL HISTORY, to the discovery of America.

MODERN HISTORY (4) from the discovery of America to the Thirty Years' War. Schwill, pp. 1-140.

MISS TUNNELL.

UNITED STATES HISTORY.

*Spring Quarter.*

MR. MCKEE.

ROMAN HISTORY (1) from the Gracchi to the death of Augustus. Careful study of a special topic.

MODERN HISTORY (4), From the Thirty Years' War to the present. General review of the subject.

MISS TUNNELL.

UNITED STATES HISTORY.

## VIII. ENGLISH.

*Autumn Quarter.*

MR. MCKEE.

OUTLINE OF ENGLISH LITERATURE and Supplementary Reading. Study of Shakespeare's *Macbeth* (3).

MISS TUNNELL.

ELEMENTARY ENGLISH (1). Studies in American Literature and the English Language.

RHETORIC AND COMPOSITION (2).

*Winter Quarter.*

MR. MCKEE.

OUTLINES AND SUPPLEMENTARY READING (3). Study of Burke's Speech and Milton's *Paradise Lost*, I and II.

MISS TUNNELL.

ELEMENTARY ENGLISH (1).

RHETORIC AND COMPOSITION (2).

*Spring Quarter.*

MR. MCKEE.

OUTLINES AND READING (3). Study of Macaulay's Essays on Milton and Addison.

MISS TUNNELL.

ELEMENTARY ENGLISH (1).

RHETORIC AND COMPOSITION (2).

DEPARTMENTS OF MUSIC AND ART.

DEPARTMENT OF MUSIC.

The Conservatory of Music, conducted by the Mount Carroll Seminary for many years, made for itself an enviable reputation for the thoroughness and artistic excellence of its work.

The work, as now done by the Academy, is rigidly graded and carried forward systematically as in other branches of study. The system of daily lessons satisfactorily used for many years, will be continued.

The regular

PIANO COURSE,

which pupils of average musical ability may, by taking daily lessons and practicing three or four hours per day, complete in three years, is divided into six grades. A detailed statement of the work covered in each grade may be obtained by application to the Dean. Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above mentioned six grades, together with Harmony, the Literary work required of all students in Music and Art (see p. 6), the History of Music, and the following selections memorized: one concerto; Mendelssohn G minor concerto or equivalent; two Beethoven Sonatas; two Bach Fugues; two groups of smaller solos.

For those who desire to continue in the school and carry their work to a greater degree of attainment, two courses have been arranged requiring the following selections memorized:

I. ADVANCED COURSE.

Two Chopin Études. Two Bach Fugues.

Three Beethoven Sonatas. Two groups of smaller solos. One concerto of the classical school. One concerto of the modern school.

II. MEDAL COURSE.

Four Chopin Études from op. 25. One Bach Fantasia. Chopin Sonata, or Beethoven Sonata, op. 110. Two groups of four solos each. Four concertos.

A demonstrative recital given before the Conservatory pupils is required of each graduate in the advanced course, the programme as far as possible being memorized.

For developing touch, phrasing and musical interpretation, the Sherwood method is used, combined with Mason's Touch and Technique.

Careful attention is given to the use of pedals according to Schmidt.

The course in Harmony is based on Brockhoven.

Practice for developing strength and freedom of the fingers, wrists, and arms is taken upon a technicon.

VOCAL COURSE.

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

OUTLINE OF VOCAL COURSE.

*First and Second Grades.*—Exercises for tone-production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight singing.

*Third and Fourth Grades.*—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; Marchesi's studies in Italian; arias of moderate difficulty; ensemble singing; sight singing continued.

*Fifth and Sixth Grades.*—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of Church, Concert, and Operatic Music.

REQUIREMENTS FOR GRADUATION.

A knowledge of the best songs of the modern German, French and English composers; the most noted songs from Schubert, Schumann and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grade of the Piano Course.

Harmony and Musical History. Required Literary work (see p. 6).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

ADVANCED COURSE.

The continuation of first course with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 Vocalises Bks. I and II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital programme memorized.

## DEPARTMENT OF ART.

## COURSE IN ART.

*First Year.*—Charcoal drawing from objects and from casts. Painting from still-life. Sketching in pencil and charcoal from nature. Exercises in composition.

*Second Year.*—Cast drawing of fore-shortened heads, and of figures, in charcoal and crayon. Pen and ink drawing. Painting from still-life in oils and water colors. Sketching from nature in various materials. Perspective and anatomy. Modeling in clay.

*Third Year.*—Drawing from the more difficult antique casts and from life. Painting in water colors and oil, from still-life and flowers, and out-of-doors.

*Fourth Year.*—Painting of flowers, in the various materials and from nature; of the head and draped model, from life.

## ADVANCED COURSE.

Those who have completed the regular course, and desire to continue, are given a year of advanced work.

The course consists of original studies from nature, in any material used in the school. These are expected to show the pupil's idea of composition in form and color. They are to be landscape, portrait, full figure and still-life.

A thesis on some art topic, approved by the instructor, is written in the fall term.

This course is expected to need three hours' instruction daily in the studio.

## CHINA PAINTING.

China painting is offered as an elective to such pupils as desire it.

## EQUIPMENT.

Some new casts have been added to the studio during the past year. The Academy has also a china kiln of the most approved pattern.

REQUIRED LITERARY WORK FOR GRADUATES IN MUSIC  
AND ART.

(See page 6.)

## BUSINESS COURSE.

To meet the needs of those who desire business training, arrangements have been made for instruction in Bookkeeping, Stenography, and Typewriting, to be taken with, or independently of, the regular course.

## EXPENSES.

1. *Tuition Fee.* The tuition fee for day-pupils is \$13 per quarter, or \$7.50 for a term of six weeks. For one

study only, half price. For more than four studies, \$7.50 per quarter for each above four, in addition to usual charge. This includes all charges except for books. No pupil is taken for less than six weeks. For day-pupils taking Music and Art, see 4, below. For day-pupils taking Bookkeeping with regular studies the extra charge is \$6 per quarter. Bookkeeping alone, \$12 per quarter. Stenography and Type-writing, with use of type-writer one hour daily, \$20 per quarter. Stenography, Type-writing, and Bookkeeping, \$25 per quarter.

2. *Matriculation.* Every pupil who enters in any department pays a matriculation fee of 50 cents. This fee is paid but once.

3. *Expenses for Boarding-Pupils.* Tuition, board, rent of room, lights, fuel and washing (one dozen pieces), \$70, \$75, \$80, and \$83 per quarter, according to room selected. Pupils who room alone, 15 per cent. additional. The laundry must be plain. White skirts, embroidered underwear, and white dresses will be charged extra. For a term of six weeks the charge is one half as much as for the quarter. No pupils are taken for less than six weeks. Meals sent to rooms, extra.

4. *Expenses in Music and in Art.* Private daily lessons one quarter of an hour long, in Music, from an assistant, \$16 per quarter. Private daily lessons under the Principal of either Vocal or Instrumental Department, \$32 per quarter. Harmony, in class of four, two lessons per week, one hour each, \$13.50 per quarter. Harmony, two lessons per week, under an assistant, \$8.50 per quarter. Use of piano one hour per day, \$3.35 per quarter. Each additional hour, \$2.50 per quarter. Painting in Oil, Water Colors, China Decorations, Pencil and Crayon Drawing, 25 cents per hour. Above 60 hours per term of six weeks, 13 cents per hour.

5. *Payment of Academy Bills.* The bill for each quarter is to be paid on or before the first day of the quarter, and a receipt card properly signed by the Dean must be obtained before the recitations are begun. When more convenient, payment for the term of six weeks may be made instead of for the whole quarter. No pupil is expected to begin the work of any term without first having paid the tuition bill for six weeks.

6. *Pupils who desire to help themselves by working in the Manual Labor Department* should write as early as possible to the Dean, stating how large a part of the full charge they are able to pay. It is not expected that the amount earned by any pupil would exceed \$25 per quarter.

7. *Books and Stationery.* may be purchased at the Academy. The necessary expense for books ranges from \$2.50 to \$7 per quarter according to the number of studies and advancement of the pupil.

8. *Deposit on Room.* Applications for rooms should be sent to the Dean as early as possible. The sum of \$7.00 must be deposited when a room is engaged, and no room will be reserved unless this deposit has been made.

9. *Scholarships.* A scholarship covering tuition for one year in the scholastic department, is offered to the girl of the highest standing in her studies in each high school of Carroll county. A scholarship covering University fees for three quarters is awarded by The University of Chicago to that one of the graduating class of the Frances Shimer Academy who has stood highest in the work of the school. A scholarship is also offered to a worthy member of each graduating class by Shurtleff College, Upper Alton, Ill.

## GENERAL INFORMATION.

1. *Selection of the Courses of Study.* The work of each year is selected by the same for all students. At the beginning of the second year each student will choose, with the advice of the Dean and the approval of her parents, the course best adapted to her needs and ability. Irregular courses are discouraged.

2. *Special Students.* Students who do not intend to go to college will, as a rule, be expected to follow the regular courses of study, since these are as well adapted for general culture and training as for college preparation. Deviation from the regular course may, however, be made by agreement with the Dean.

3. *Examinations and Grading of Students.* All examinations passed in the Academy in college preparatory subjects are credited towards admission to The University of Chicago. A student, therefore, who has successfully completed her Academy course, is admitted to the University without further examination. Examinations are held at the close of each quarter. The examinations are given by the University. The average of the term grade and the examination grade is the final grade. Grades are reported to parents as A, B, C, D or E. Those who receive D must take another examination within six weeks. Those who receive E must repeat the subject in remote cases. Pupils absent from examinations without good excuse must take private examinations and pay the Academy \$1.00 for instruction for the extra work.

4. *Attendance.* Punctuality must be maintained, with regular attendance in all classes. Absences from school without good excuse must be reported to the Dean. Study hours as well as recreation. Students are expected to attend every exercise. Irregularity of attendance if continued, leads to the removal of the student from the Academy. Absences at the beginning and at the end of the quarter receive no notice to the pupils at our

other time. A daily record of absences is made, and all students are expected, unless they are physically unable to do so, to obtain excuses for their absences within twenty-four hours of the time when they were incurred.

5. *Absence from the Town.* No student may under any circumstances leave the town without permission previously obtained from the Dean.

6. *Advantages of House Residence.* Students from out of town are required in all cases, unless residing with near relatives, to occupy rooms in the Academy buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the school, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school-life are derived from association with teachers of noble and attractive personality.

7. *Rooms and Furnishings.* Rooms are of different kinds and sizes; all are furnished with beds, chairs, table, bureau, washstand, carpet or rug, and window shades. Students furnish sheets, pillow-cases, oil bed clothing, towels and napkin-ring.

8. *On entering the Academy,* every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupil's physical needs. Parents will be kept informed of their daughters' physical condition as regularly as of their intellectual progress. Parents and friends will assist in preserving the health of the pupils if they will send them food or correctionery. The food furnished by the Academy is wholesome and abundant. Fruit may be furnished pupils if desired.

9. *Religious Life* in the Academy. Daily chapel services are held, attended by all teachers and pupils. A weekly prayer meeting is well sustained by the Young Women's Christian Association. The pupils go to church and Sunday School at the churches in town. The intention is that the influences in the Academy shall be those of a refined Christian home.

10. *Student organizations.*

*Y. W. C. A.*

Rosabel Glass,	President.
Lia Carpenter,	Vice-president.
Edna Ames,	Secretary.
Mary Nourse,	Treasurer.

*Literary Society.*

Rena Eckern,	President.
Alice Pound,	Vice-president.
Loie Kelly,	Treasurer.
Jessie Matkin,	Secretary.

*Tennis Club.*

Jane Chapin Tunnell,	President.
Bertha Kinney,	Treasurer.

11. *Registration* hours are from 9 to 12 and 2 to 4 on the two days preceding the opening of each quarter, and from 8 to 10 on the day of opening. Pupils who register later than the second day of each quarter will be charged 50 cents additional. Changes in registration after the first week of each term, 50 cents.

12. *All business* communications should be addressed to the Dean.

13. *Diplomas* are granted pupils who complete the work either in the Scholastic Department or in Music or Art.

14. *Academy Lecture Course for 1899.*

Jan. 16. "What Did Prophecy Contribute to Christianity?" Pres. William R. Harper.

Jan. 23. Concert. Miss Julia M. Robbins, Instructor in Piano; Mrs. Blanche C. Jacobs, Instructor in Voice; Miss Laura Stewart Waples, Instructor in Violin.

Jan. 30. "The New Americanism," Albion W. Small, Ph. D., Head Professor of Sociology and Director of the University Affiliations, of the University of Chicago.

Feb. 6. "Elements of Power," John M. Coulter, Ph. D., Head Professor of Botany, University of Chicago.

Feb. 13. "Hassan, a Syrian Vagabond." Alonzo K. Parker, D. D., Centennial Baptist Church, Chicago.

Feb. 20. "Strength and Beauty in Education," Eri Baker Hulbert, D. D., LL. D., Head Professor of Church History and Dean of the Divinity School, University of Chicago.

Feb. 27. "Michael Angelo, His Life and Works," illustrated with stereopticon views. Miss Sarah E. Veeder, Instructor in Art.

15. *PUPILS OF THE SCHOLASTIC YEAR 1897-8, who entered after Jan. 8, 1898.*

M. Genieve Taylor, Taylorville.  
 Besse Beaver, Mt. Carroll.  
 Cora A. Morgan, Evansville, Wis.  
 Pearl Barnes, Elkhart, Ind.  
 Mrs. Anna E. Sipes, Mt. Carroll.  
 Elizabeth L. Burt, Milwaukee, Wis.  
 W. A. Mader, Mt. Carroll.  
 Mabel Mershon, Mt. Carroll.  
 I. A. Petty, Mt. Carroll.  
 Jessie Campbell, Mt. Carroll.  
 Ermine Kinney, Mt. Carroll.  
 Mary A. Nourse, Downers' Grove.  
 Edna Stiteley, Mt. Carroll.  
 W. T. S. Holman, Mt. Carroll.  
 Olive Green, Champaign.  
 Hattie Morris, Lanark.  
 Zella Mackay, Chadwick.  
 Grace Bawden, Mt. Carroll.

Summary for the year closing June 6, 1898: Total, 97; Scholastic, 60; Music, 53; Art, 15.

## PUPILS, SEPT. 13-APRIL 1, 1899.

## SCHOLASTIC DEPARTMENT.

## FOURTH YEAR.

Capperone, Jessie Marie, Bradford, Ill.  
 Gibbs, Alice, Greencastle, Ind.  
 Glass, Rosabel, Rolfe, Ia.  
 Hirschmiller, C., Mt. Carroll.  
 Hostetter, Adaline Irvine, Mt. Carroll.  
 Nourse, Mary, Downers' Grove.  
 Weber, Edith, Tama, Ia.

## THIRD YEAR.

Ames, Edna Pearl, Tremont.  
 Baldwin, Alice Estelle, Chicago.  
 Cratty, Theo Candis, Oak Park.  
 Deford, Catherine Lee, Ottawa, Kas.  
 Eckeru, Rena, Black River Falls, Wis.  
 Heaton, Effa, Vienna.  
 Richmond, W., Mt. Carroll.  
 Zuck, Alice May, Mt. Carroll.

## SECOND YEAR.

Elder, Bertha Rose, Shannon.  
 Grove, G. A., Mt. Carroll.  
 Hartman, Ida May, Mt. Carroll.  
 Holman, Eva May, Mt. Carroll.  
 Hostetter, Angelina Beth, Mt. Carroll.  
 Kelly, Loie, Manson, Ia.  
 LeMoine, Elva Eureka, Manson, Ia.  
 Loeffler, Mary Elizabeth, Chadwick.  
 Mackay, Sarah Devina, Mt. Carroll.  
 Nyem, Mary, Mt. Carroll.  
 Pound, Alice Margaret, Blair, Neb.  
 Strauch, Clara Marie, Chadwick.

## FIRST YEAR.

Carpenter, Lin Maxwell, Omaha, Neb.  
 Daggert, Anna Katherine, Mt. Carroll.  
 Dodson, Bessie Winifred, Mt. Carroll.  
 Frisbie, Florence Evelyn, Florence.  
 Glass, Mabel Jane Hortense, Rolfe, Ia.  
 Grattan, Edna Grace, Elkton, S. D.  
 Thomas, J. P., Mt. Carroll.

## INTRODUCTORY YEAR.

Appleby, Dora Catherine, Barstow.  
 Bickelhaupt, C. E., Mt. Carroll.  
 Bechtold, Alta Elvira, McConnell.  
 Downing, C. S., Mt. Carroll.  
 Eyler, Nellie, Mt. Carroll.  
 Green, Olive Genevieve, Champaign.

Hathaway, Mary Elizabeth, Freeport.

## SPECIAL STUDENTS.

Baird, Bonnie Marie, Mt. Carroll.  
 Bailey, Delana Elvira, Mt. Carroll.  
 Blough, Mabel, Mt. Carroll.  
 Burt, Mary Irene, Milwaukee, Wis.  
 Chambers, Zoa Merinda, Milledgeville.  
 Cole, Leona Belle, Sheffield.  
 Conrad, Martha Leach, Roanoke, W. Va.  
 Conrad, Mary Queen, Roanoke, W. Va.  
 Davis, Neva Marie, Des Moines, Ia.  
 Halderman, Mary Dell, Mt. Carroll.  
 Jordan, Texa, Wheeling, W. Va.  
 Kenyon, Ethel Bertha, Mt. Carroll.  
 Kinney, Bertha, Mt. Carroll.  
 Mader, Myrtle Joy, Mt. Carroll.  
 Matkin, Jessie, Indianola.  
 McLaughlin, W. L., Mt. Carroll.  
 Richmond, W., Mt. Carroll.  
 Sandusky, Pearl, Indianola.  
 Winter, Bertha, Hanover.  
 Young, Mary Christina, Hillsboro.

## STUDENTS OF MUSIC.

## GRADUATE STUDENTS.

Appleby, Edna Armilda, Barstow, Ill.  
 Smith, Edna Jane.

## THE GRADUATING CLASS.

Jordan, Texa, Wheeling, W. Va.  
 Kenyon, Ethel Bertha, Mt. Carroll.

Bread, Jennie, Savanna.  
 Burt, Elizabeth Louise, Milwaukee, Wis.  
 Campbell, Jessie Miles, Mt. Carroll.  
 Carpenter, Lin Maxwell, Omaha, Neb.  
 Chaffee, Clara, Lanark.  
 Chambers, Zoa Merinda, Milledgeville.  
 Coleman, Frances Regina, Mt. Carroll.  
 Conrad, Mary Queen, Roanoke, W. Va.  
 Cratty, Theo Candis, Oak Park.  
 Daggert, Anna Katherine, Mt. Carroll.  
 Davis, Neva Marie, Des Moines, Ia.  
 Eckeru, Rena, Black River Falls, Wis.  
 Foster, Laura Caroline, Mt. Carroll.  
 Frisbie, Florence Evelyn, Florence, Ill.  
 Grattan, Edna Grace, Elkton, S. D.  
 Grossberg, M., Mt. Carroll.  
 Halderman, Mary Dell, Mt. Carroll.  
 Hollinger, J. D. Mt. Carroll.  
 Hostetter, Adaline Irvine, Mt. Carroll.

Hostetter, Angeline Beth, Mt. Carroll.  
 Hoffman, Josephine Ernestine, Mt. Carroll.  
 Kelly, Loie, Manson, Ia.  
 Kinney, Bertha, Mt. Carroll.  
 Linn, R. O., Mt. Carroll.  
 Le Moine, Elva Eureka, Manson, Ia.  
 Loeffler, Mary Elizabeth, Chadwick.  
 Lohr, Margaret May, Mt. Carroll.  
 McLaughlin, V., Mt. Carroll.  
 Matkin, Jessie, Indianola.  
 Miles, Mary Dewhurst, Mt. Carroll.  
 Moore, Vernon Alvin, Mt. Carroll.  
 Pound, Alice Margaret, Blair, Neb.  
 Mershon, Geneva, Mt. Carroll.  
 Mershon, Mabelle Claire, Mt. Carroll.  
 Rinedollar, F. A., Mt. Carroll.  
 Sandusky, Pearl, Indianola.  
 Shirk, Harriet, Mt. Carroll.  
 Smith, C. E., Mt. Carroll.  
 Smith, Edna Jane, Mt. Carroll.  
 Smith, G. P., Mt. Carroll.  
 Stiteley, Edna May, Mt. Carroll.  
 Strauch, Clara Marie, Chadwick.  
 Thomas, J. P., Mt. Carroll.  
 Winter, Bertha, Hanover, Ill.  
 Weber, Edith, Tama, Ia.

## STUDENTS OF ART.

Burt, Elizabeth Louise, Milwaukee, Wis.  
 Burt, Mary Irene, Milwaukee, Wis.  
 Campbell, Mrs. Susan Miles, Mt. Carroll.  
 Campbell, Jessie Miles, Mt. Carroll.  
 Davis, Neva Marie, Des Moines, Ia.  
 Eckern, Rena, Black River Falls, Wis.  
 Jordan, Texa, Wheeling, W. Va.  
 Kinney, Bertha, Mt. Carroll.  
 Mader, Myrtle Joy, Mt. Carroll.  
 Walter Mader, Mt. Carroll.  
 Matkin, Jessie, Indianola.  
 Miles, Nathaniel, Mt. Carroll.  
 McKee, Howard Harper, Mt. Carroll.  
 Nycum, Mary, Mt. Carroll.  
 Robbins, Julia Mehetable, Elyria, Ohio.  
 Smith, Mrs. Jennie Hunter Smith, Mt. Carroll.  
 Sandusky, Pearl, Indianola.

## SUMMARY.

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## GRADUATES OF THE ACADEMY.

1897.

## SCHOLASTIC DEPARTMENT.

Gertrude Board, Manchester, Ia.  
 Edna Heald, Nashua, Ia.

## DEPARTMENT OF MUSIC.

Edna Appleby, Savanna, Ill.  
 Nellie Foster, Liberty, Ill.  
 Frances Maud Shirk, Sedalia, Mo.

1898.

## SCHOLASTIC DEPARTMENT.

Mary Fry, Cedarville, Ill.  
 Mary D. Miles, Mt. Carroll.  
 Louclyn Rogers, Mt. Carroll.

## DEPARTMENT OF MUSIC.

Marcia H. Arnold, Gerard, Kan.  
 Jennie Sanford, Amber, Ia.  
 Alice Sheldon, Osage, Ia.  
 Edna Smith, Mt. Carroll.  
 Etta Williams, Liberty, Ill.  
 M. Genevieve Taylor, Taylorville, Ill.

